



rious to have a desire to see it. Curiosity of a perfectly sane and straightforward nature is the cause of much of the patronage of "Sapho." Whether the exhaustion of this natural curiosity will be the end of the play's popularity remains to be seen. Gradually has the list of unhealthy plays been growing, and gradually must it be diminished and exterminated.

It cannot be done by a sudden howl against the immorality of a single play, especially a play which stands for nothing but what it represents. The reprehensible French farce comedies which endeavor to mix gaiety and humor with the plainest and most harmful depravity do more harm, and as yet have been allowed to go unmolested. The New York Herald of last Sunday published a page of letters from private

The Lenten season is upon us and spring is close at hand. There was a time when both of these portended much for theatricals. Those who keep Lent are naturally forced to forego many pleasures, and the theatre used to be mentioned among them. Now, however, many diversions are permissible during the season of sackcloth and ashes, and society is almost as fully represented at the theatres as at any other time of the year. This is as it should be, especially here in Salt Lake, for we are not at any time surfeited with attractions, and must take them as they come. Besides, the best dramatic productions that come to us are as much for instruction as for amusement, and there can be no possible harm in them. Take the James-Kidder-Hanford engagement the coming week, for instance. It can be nothing but elevating to see such artists in "A Winter's Tale," "The Rivals" and "Macbeth."

As far as the approach of spring is concerned, it is always regarded by managers in the large eastern cities with some apprehension. For them it means the coming of the bicycle fever and the desire to be out of doors—and the consequent neglect of the theatres. They have largely met this difficulty by the introduction of roof gardens as features of the spring and summer amusements. Here, however, the coming of spring need cause the managers no distress, for we may have bicycle rides, moonlight walks and the theatre as well—having variety as well as pleasure. Then, inasmuch as many of our best attractions come to us in the spring, we are more than willing to accord them our full attention while they are with us—for we have plenty of opportunity for out of door sports between times. In New York it

is probably wise and good that there should be a lull at the beginning of Lent, to continue until the following fall, for the public there is indeed surfeited. And, as in the case of the present season, they are not only surfeited with attractions, but with a style of them, from which a rest forever would be best. So if a phase of either religion or nature serve to drop the curtain on that type of drama which is gaining a stronger foothold every season, it would be welcome to all who have the best interests of the stage at heart.

Much interest is taken all over the country in the fight between Olga Nethersole and the law, in New York. The fight was brought about by the New York Journal and the New York World after the actress' appearance in "Sapho," which they would have us believe is the worst type of the immoral drama ever produced in New York. There are many reasons why this statement is open to the suspicion of exaggeration, but at the same time it is true that "Sapho" is at least one of a growing class of plays which should be wiped off the American stage. The trouble is that there is no concerted effort to stop them—only a badly planned, spasmodic, occasional outbreak—followed always by suspicions of personal motives, advertisement purposes, etc. And, indeed, the methods used, even if the motives be sound, make these suspicions plausible. There is no doubt that the public taste for the depraved drama is growing. It is not many years since the immoral situations of a play were hissed off the stage of a New York theatre. Nowadays such scenes are used to advertise the production, used as a bid for public patronage. Thousands of people are turned away from Wallace's theatre, where "Sapho" is being played, every night, and the theatre is continually crowded to suffocation. Most people go, no doubt, to see what all the fuss is about—a person need not necessarily be morbidly cu-



Individuals on the subject of the prosecution of "Sapho." One man hit the nail on the head when he said that if the police would devote more attention to the real vice in certain districts of New York and not so much to mimic immorality, the result would be far more beneficial to the community.

Scandinavian Evening.

Tomorrow evening two popular Scandinavian plays, "A Midsummer Night in Dalarna," and "Adventures of a Pleasure Trip," will be given at the Salt Lake theatre. The entertainment will be for the benefit of the Scandinav-

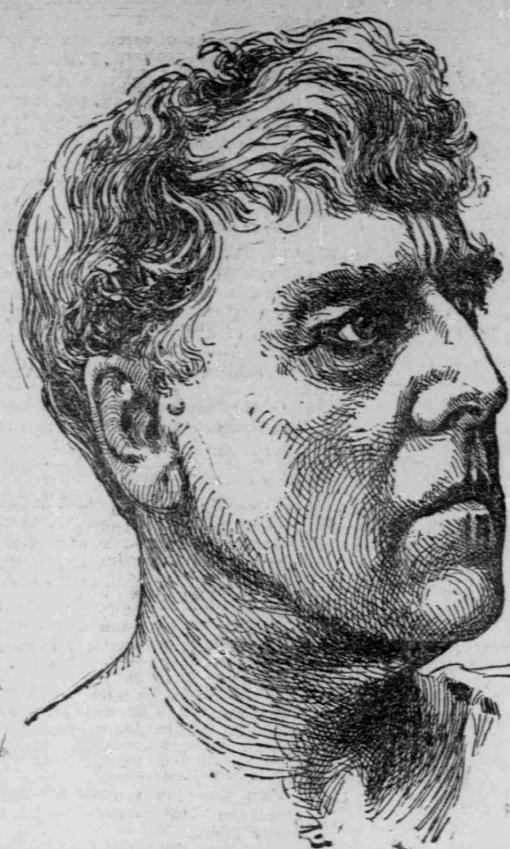
James-Kidder-Hanford.

It is natural that the play-going public should be impressed by the announcement of such a stellar aggregation as that of Louis James, Kathryn Kidder and Charles B. Hanford, which will be seen at the Salt Lake theatre next Wednesday night in "The Winter's Tale."

Although popular interest centers in the distinguished stars and the elaborate revivals of standard plays that will be given by this company, it is a great satisfaction to the exacting tastes of today to know that the stars will be supported by people who are entirely worthy of the leading lights of the organization. Messrs. Wagenhals & Kemper, the managers of this big organization, have recognized the fact that it is necessary in order to present a complete and harmonious production of each play of their repertoire, to engage competent people for all the roles. They have, therefore, secured a company numbering thirty-seven people, nearly all of whom have been chosen with special reference to their fitness for certain parts.

Among the people who will support this great triumvirate is Mr. Harry Langdon, the best "old man" on the legitimate stage of America. Mr. Langdon has been conspicuously associated with all the leading legitimate stars of our stage for a number of years. He has no peer in such roles as Sir Zetor Teazle, Brabantio, Polonius, Casca and the like. Mr. John A. Ellis, who for many years has been identified with the legitimate drama, playing in the best companies, and whose name is almost a "household word" with theatre-goers, will be prominently cast. Mr. Langdon and Mr. Ellis are familiarly referred to as the two "grand old men" of the Shakespearean drama.

Mr. Barry Johnstone, formerly leading man with Mr. James, has distinguished himself in a varied line of characters. He is an earnest actor and a finished artist, and his support will be a big factor in the coming engagement.



LOUIS JAMES.

Mr. Collin Kemper, who was a member of the Daily company for several years, including a London season, is another strong member of the company. Mr. Kemper is an exceedingly natural actor and comes as near as possible to a modern colloquial reading of the classics. He is always interesting and effective.

Mrs. Henry Vandehoff, widow of the great Henry Vandehoff, is a particularly strong ally in this elaborate undertaking, for she is thoroughly familiar with the best traditions of the legitimate stage, and is an artist of exceptional attainment. Other notable people are Mr. Norman Hackett, Mr. W. A. Lincoln, Thomas Coffin Cooke, J. L. McVicker, Harvey Cassidy, George McCulla, Miss Helen Singer, Miss Aphie James, Miss Emily Grey Bethel, Miss Dronah and twenty others.

The repertoire for the engagement is as follows: Wednesday, Thursday and Saturday matinee, "The Winter's Tale," Friday, "The Rivals," with Mr. James as Fighting Bob Acres, and Saturday, "Macbeth."

The advance sale for the triumvirate's engagement opened yesterday with a rush, and packed houses are assured for the whole engagement.

"The Winter's Tale."

"The Winter's Tale" has been seen all too seldom on the American stage. The last worthy effort made to produce this play was Mary Anderson's. Miss Anderson chose "The Winter's Tale," by the way, for her farewell appearance on the stage. Miss Anderson achieved success as Perdita and Hermione, and it is interesting to note that the next actress to make a like trial of her abilities is another American girl, Miss Kathryn Kidder.

The production of "The Winter's Tale" by Messrs. Wagenhals & Kemper, in which Louis James, Miss Kidder and Charles B. Hanford are to appear here, is said to be in every way worthy of comparison with Miss Anderson's. The general impression seems to be, wherever this production of "The Winter's Tale" has been given, that never before in this generation at least, have the leading roles of this most difficult but beautiful drama been so happily filled. In this instance, Miss Kidder essays, of course, two very different characters, Hermione, the grand matron, and Perdita, the romantic waif, the quintessence of youth and love in woman.

"The Winter's Tale" has been seldom played in America. The first recorded

production was some time in the early part of the century, when Mrs. Bartley played Hermione at the Park theatre, New York, in 1820. She was about 36 years of age then, but had been on the stage for over twenty years. In that cast George Bartley played Autolycus. Ten years later, at the same theatre, Mrs. Hilton impersonated Hermione, and Mr. Hilton Autolycus. Mrs. Warner and Mrs. Parker successfully appeared in the play, and then came Mrs. J. W. Wallack, Jr. The most notable production, however, of "The Winter's Tale" in the middle of the century, occurred at Booth's theatre, when Mrs. Moltenauer (Ada Clifton) appeared as Hermione, and Isabella Pateman as Perdita. When Mrs. Parker for the second time played Hermione in New York, J. W. Wallack, Jr. impersonated Leontes, and the next year, Mr. Wallack showed his portrayal of the part in Boston. His wife then starred as Hermione, and Isabella Pateman as Perdita, and William Warren Autolycus. Lawrence Barrett was the Polixenes in the Boston Museum production, and in the same year, when he made his debut in New York, he acted Florizel. In 1871 he was the Leontes of the cast in the production at Booth's theatre. Another production of which some record exists was made by Madame Januscheck. Madame Januscheck, of course, played Hermione, and her most notable support was Miss Anna Warren Story as Perdita. It will be noted that no record of an actress playing both characters is to be found until we come down to Mary Anderson, but Miss Kidder has shown beyond a shadow of doubt that the two parts are naturally best portrayed by a single person.

"Have You Seen Smith?"

Rumor has it that of all farce comedies there has never been one more potent to create laughter than "Have You Seen Smith?" which makes its entry into this city before long. It is said to be the funniest of funny shows. This season it has been revised and rendered up to date and is presented by Manager Thomas H. Davis with an exceedingly clever company. There are several broadly drawn characters in the piece. There is the semblance of a plot, however, to the farce, and the fact that it deals in a satirical manner with incidents in every-day life lends interest. Unadulterated wit is a rare commodity in so-called farce comedies, but as the author of "Have You Seen Smith?" claims for his work only a skillfully constructed vehicle for the marketing of a pleasing article of amusement, doubtless the result will show an improvement over the stock parcelled out by the less modest purveyor. Dominant features are the music, dancing, marches, medleys and quartette singing and numerous varied and unique specialties, and all, it is said, possess the charm of novelty. "Have You Seen Smith?" will come to the New Grand theatre Thursday and Friday nights of this week.

AT A GLANCE.

Elsie Leslie may be seen next season in the title role of "Janice Meredith."

The rumors of the betrothal of Melba and Joachim have been denied in Berlin.

Lily Hall Caine, sister of the novelist, will play Glory Quaggle in the British provinces.

Massenet has promised to write an opera for Emma Nevada to sing in this country next season.

Roland Reed may be obliged to undergo a surgical operation at St. Luke's hospital, New York.

Victory Bateman and Harry Messtayer have been engaged for the Hopkins theatre stock company in St. Louis.

There is a rumor that Jessie Bartlett Davis and Francis Wilson will be costars next season in an opera now being written for them.

One of the prominent attractions to come to the Salt Lake theatre in the near future is Willie Collyer in his new success, "Mr. Smooth."

In the James-Kidder-Hanford company, which plays in Salt Lake this week, are three of the oldest actors on

the American stage. Mrs. Henry Vandehoff, who is famous for her performance of Mrs. Malaprop in "The Rivals," and Mrs. Candour in "School for Scandal," is 68 years old; Mr. Harry Langdon, who will be remembered for his Sir Peter of last year, is 72, and Mr. John A. Ellis is 78. All three have been on the stage over fifty years.

MUSICAL PEOPLE.

The next concert of the Orpheus club subscription series will take place on March 20, at the Congregational church.

Miss Nettie Raleigh will sing an "Ave Marie" by Mascaroni at St. Paul's this morning, with a violin obligato by Miss Elizabeth Lamson.

A cantata, "King Rene's Daughter," to be given by the Chaminade chorus, will be accompanied by a ladies' orchestra under the direction of Miss Silyl Anderson.

A novelty in the amusement line will be the band of Mr. Alfred A. Farland, which will be given at the Congregational church in the near future. Mr. Farland is a favorite in the east, as well as in San Francisco, where he has appeared in many concerts. The press has been unanimous in its praise of his achievements.

A most interesting musical was the Bach-Gring evening of the Enterpe club given at Miss Kimball's last evening. The instrumental numbers were furnished by Miss Planders, Miss Ellerbe, Mrs. Fabian, Mrs. Christy, Miss Moore, Mrs. Hoppe and Mr. Wetzel; the vocal by Mrs. Jolly and Mrs. Hanford. Mrs. Neiden read an interesting paper on the two composers. Mr. Arthur Shepherd accompanied Mr. Wetzel.

The Harmony Glee club will give a concert on Friday night at the Twenty-first ward assembly hall, under the auspices of the Social Amusement company. Those who will appear on the programme are: Mrs. Alice Bowring Clark, Miss Barrow, Miss Calder, Professor Daynes, Mr. Ensign, Mr. Sildoway, Mr. Fred Graham, Mr. Wallace, Mr. Midgley, the Utah quartette and the Harmony Glee club.

Irish Whisky.

(London Daily Telegraph.)

There is an enormous increase in the consumption of whiskies imported from Scotland and Ireland into England. If the present rate of increase of the spirit trade is maintained, England will presently have adopted whisky as the national beverage. As Scotch whisky has come into use here, and Irish whisky, or, to be more accurate, Dublin whisky, has lately become a claimant for favor in this market, it is interesting to note that in Scotland the pot-distilled whisky goes to the blenders, who mix it with the patent or grain whisky to produce the spirit which is sold to the consumer. Patent whisky is pure alcohol, without what distillers call "body or flavor," and can be made from the cheapest raw grain, Indian corn being largely used in its production. In Ireland, however, they make what is called a "self" whisky; that is, a whisky which can be sold without blending, and only requires maturing to fit it for consumption, and, in fact, Irish whisky will not bear much blending with patent whisky. There is a growing body of opinion in favor of "self" whisky as being more palatable and easy of digestion. As Scotch whisky factors stick persistently to the producing of the latter, and the great producers, such as the Dublin whisky distillers, only make a whisky that can be sold without blending, whatever be the reason, the fact is that there has been a steady growth in the consumption of Irish spirits in England, Ireland sending more to this country now than ever sent at any previous time. The discussion of the relative merits of the whiskies has brought out the interesting incident that a short time since a "Tale" containing 700 gallons of Scotch whisky for the consumption of the members of the house of commons was built, and that, according to report, next recess will see provisions made for an adequate supply of the Irish product.

"Catch the opportunity." By taking Hood's Sarsaparilla you will build up your health and prevent serious illness.

SILK AND DRESS GOODS

New Spring Silk

Fabrics from the Foremost Makers are here and on display. Marvel of color harmony and price lowness as you will note:

50 shades of Plain Taffeta Silks, so much used for Waists and Skirts, all new tints, 20 inches wide, at - - - - - **\$1.00 and 75c a yd.**

The best quality Wash Silks, Plaids, Checks and Stripes, all new spring shades at **39c, 50c, 55c, 60c a yd**

A grand array of New Striped Silks, New Hemstitched Silk, New Fancy Silks, all in light and medium shades, the best collection ever offered at **\$1.00, \$1.25, \$1.35, \$1.50 a yd**

New Spring Dress Goods.

Choice line of Camel's Hair suiting, 38-in. wide, in the new tans, grays and browns only, - 60c a yard
Fancy Weave Worsteds, 46-in wide, in an extensive assortment of Spring colorings at 90c and 95c a yd.
Examine our grand values in the New Black Crepons, just received.

LADIES' KID GLOVES

AT 35c A PAIR.

2 dozen Ladies' Kid Gloves, odds and ends to close out before our new spring line arrives. We have nearly all sizes of some style or another, but principally 5½, 5¾ and 6. Your choice at **35c a pair**

Farver & Bro.

Special Offering in our **TAILORING DEPARTMENT** For One Week Only

Ladies' Suits, All Silk Lined,

MADE TO ORDER IN ANY STYLE BY OUR MAN **\$45.00**
TAILOR, regular price \$60.00, for - - - - -

In order to introduce our work we make the above offer. The same quality of Work and Fit will be given as in the regular \$60.00 suits. Every suit guaranteed by us as to Fit and Workmanship. All orders taken during this week will be filled at above price.

Large Selection of Tailor Suitings to Choose From.

The New Zephyr Gingham for 1900.

Europe's and Our Own Peerless America's Choicest Conceits.

FRESH AND RADIANT.

Exclusive women who like new, choice styles will find here a magnificent showing—The collection we offer embraces all the latest novelties that are in harmony with the prevailing model and the tout ensemble constitutes an exposition of the original, beautiful and exclusive in Zephyr materials without a parallel in the annals of trade and all priced in a manner that fails to conform to the general upward tendency in cost of Wash Materials.

HERE IS A HINT OF THE MANY SORTS:

46-inch Scotch Border Novelty, as universally conceded to occupy the dominant position among Zephyrs during the Spring Season of 1900; an exquisite novelty made in full length of Skirts, with graduating stripes forming the border.

Scotch-woven fancies and bias stitched hand-woven Zephyrs are among the cunningest stuffs from the over-sea looms. The knack of the spinners and the almost human trick of the spindles have evolved charms that are entirely new and when the designers and dyers added their skill—nothing else was needed.

Chain-stitched Gauze Tissues, very fine and sheer—very firm and strong—many variations of stripes and checks, all neat, all novel, the colors are clear and bright.

Silk Striped Novelty Zephyrs—finest of cottons, blended with silk—the silken cords tossed up on their surfaces give them a charming iridescent beauty.

Fine Novelty Oxfords, with their quaint and artful color designs in mercerized yarns, are recognized as the fabric par excellence for Ladies' Outing Costumes and Gentlemen's Shirts and distinguished for softness and pliability of texture, combined with exceptional strength and durability.

New Scotch Zephyr Gingham, products of painstaking and skillful Glasgow millmen, who sprung from a race of gingham makers—a wide range of corded styles in all strong bright colors—all the novelties suitable for Ladies' Shirt Waists, also for Ladies' and Children's Dress Goods and Gents' Fine Negligee Shirts.

Bohemian Madras Cloths, a strong and durable texture, with colors absolutely changeless, it presents in designs and finish the attractive features of the most expensive qualities.

Toile du Nord Zephyr Gingham—the best American Zephyr in the market—styles in immense variety, colorings light and dainty, also darker; all serviceable in small and larger effects.

Ladies'

Tailor-made Suits

Just received new styles for Spring in the Eton Tight-fitting or Jacket effects, with single or double box plait back skirts. These new suits we are showing in Cheviots, Venetians, Broadcloths, Coverts, Mixtures, etc., black and colors and prices from \$35.00 (silk lined) down to \$7.50. Special this week, Ladies' extra fine quality Cheviot Suit in dark and light shades, value \$17.50 for \$9.50.



NEW Spring Jackets
We place on sale this week a few of the newest styles in black and colors for Ladies' and Misses.
Prices from **\$5 to \$25**

Children's Jackets and Capes.
New and nobby styles, for Spring and Summer wear just received.



Balance of Winter Wrappers going at cost and below to close entire stock.	Golf and Storm Skirts.	A Special Great Leader in Storm Skirts.
	Double faced blue Storm Serge, a \$7.50 value, this week only \$5.00	A large variety in blacks, browns, blues, grays, greens, etc. Value \$5.00, for \$3.00

The New Manhattan Fine Zephyrs.

This popular Zephyr Cloth, which is uniformly regarded as paramount in every point of excellence among this particular class of woven fabrics, requires no commendation. As a finished production of fine quality it stands alone in surprising cheapness in the face of advancing prices.

'And Last But Not Least

The New Everett Zephyrs, a beautiful variety of spring styles, light or medium color effects, small, medium and large styles designs and colorings to suit the tastes.

ALL ON SALE MONDAY.